

GRAHAM MARKS

EDUCATION

- 1976** M.F.A., New York State College of Ceramics at Alfred University, Alfred, New York
1974 B.F.A., Philadelphia College of Art, Philadelphia, Pennsylvania

AWARDS

- 1985** Fellowship, The New York Foundation for the Arts
1984 Fellowship, National Endowment for the Arts
Sponsored Project Grant, New York State Council on the Arts
1978 Fellowship, National Endowment for the Arts

SELECTED SOLO EXHIBITIONS

- 2022** "It Can Be What It Becomes" Sculpture Space NYC, Long Island City, NY
1993 Habatat/Shaw Gallery, Farmington Hills, Michigan
1992 Perimeter Gallery, Chicago, Illinois
1991 New Art Forms Exposition, Navy Pier, Chicago, Illinois
1990 Detroit Institute of Art, Detroit, Michigan
Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
1988 Helen Drutt Gallery, New York City
1986-87 Everson Museum of Art, Syracuse, New York
Sculpture Center, New York City
Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan. Catalogue.
1984 Nina Freudenheim Gallery, Buffalo, New York
1983 Helen Drutt Gallery, Philadelphia, Pennsylvania
1981 John Michael Kohler Arts Center, Sheboygan, Wisconsin
1979 Helen Drutt Gallery, Philadelphia, Pennsylvania
1978 Exhibit A, Evanston, Illinois
1977 University Gallery, Emporia State University, Emporia, Kansas
1976 Kansas State University, Manhattan, Kansas

SELECTED GROUP EXHIBITIONS

- 2024** "The Aesthetics of Everyday Objects: The Cup", ATLA, Los Angeles, CA.
2021 "With Eyes Opened : Cranbrook Academy of Art since 1932" Cranbrook Art Museum, Bloomfield Hills, MI.
2016 "Empirical,Intuitive,Absorption" Serge Charchoune, Fernand Leger, Graham Marks, Terry Riley, Matthew Ronay. Curated by Matthew Ronay. Andrea Rosen Gallery, New York, New York
2014 'Gifts from America: 1948-2013', The State Hermitage Museum, St. Petersburg, Russia
1991 'National Objects Invitational', The Arkansas Art Center Decorative Arts Museum, Little Rock, Arkansas
'Refuse', Detroit Artist's Market, Detroit, Michigan
'50th Annual Finger Lakes Exhibition', Memorial Art Gallery, Rochester, New York
'The Stephane Janssen/Michael Johns Collection', Arizona State University Museum of Art, Tempe Arizona
1990 'American Ceramics', Gallery Koyanagi, Tokyo, Japan
'Building a Permanent Collection: Perspective on the 1980's', American Craft Museum, New York City
'Craft Today: U.S.A.', Zacheta Gallery, Warsaw, Poland
'Clay, Color, Content', 28th Ceramic National, Invitational Section, Everson Museum of Art, Syracuse, New York
1989 'Surface and Form: A Union of Polarities in Contemporary Ceramics', The National Museum of Ceramic Art, Baltimore, Maryland. Catalogue
'Shared Boundaries: The Cranbrook Tradition', Craft Alliance, St. Louis, Missouri. Catalogue
'Six Master Craftsmen', Nina Freudenheim Gallery, Buffalo, New York
'Fifteen Years', Helen Drutt Gallery, New York City
'Craft Today U.S.A.', Musée des Arts Décoratifs, Paris, France; Applied Art Museum, Helsinki, Finland; Museum of Applied Art, Frankfurt, Germany
1988 'Power Over the Clay'; 'American Studio Potters', Detroit Institute of the Arts, Detroit Michigan
'Alfred and Mary Shands Collection', J.P. Speed Museum of Art, Louisville, Kentucky. Catalogue

- ‘Selected Works 1987-88’, Clark Gallery, Lincoln, Massachusetts
‘The Aesthetic Edge’, Corvallis Art Center, Corvallis, Oregon
- 1987** Eastern Michigan University, Ypsilanti, Michigan
‘The Cranbrook Vision: Past and Present’, Michigan Arttrain
- 1987-90** ‘The Eloquent Object’, The Philbrook Museum of Art, Tulsa, Oklahoma. Traveling: Boston Museum of Fine Arts, Boston Massachusetts; Oakland Museum of Art, Oakland, California; Chicago Library and Cultural Center, Chicago, Illinois; Museum of Modern Art, Tokyo and Kyoto, Japan
- 1986** ‘Craft Today: Poetry of the Physical’, American Craft Museum, New York City. Travelling: The Denver Art Museum; Laguna Art Museum; Milwaukee Art Museum, J.B. Speed Art Museum; Virginia Museum of Fine Arts
‘Contemporary Arts: An Expanding View’, Wellesley College Museum, Wellesley Massachusetts; The Monmouth Museum, Lincroft, New Jersey; Squibb Gallery, Princeton, New Jersey. Catalogue
‘Big Containment’, Swen Parson Gallery, Northern Illinois University
‘Organic Abstractions’, Clark Gallery, Lincoln, Massachusetts; Perimeter Gallery, Chicago, Illinois
- 1985** ‘Contemporary American Ceramics: Twenty Artists’, New Port Harbor Art Museum, Newport Beach, California. Catalogue; ‘American Craft’. Pyramid Arts Center, Rochester, New York
‘American Ceramics’, Swarthmore College, Swarthmore, Pennsylvania.
‘Surface/Function/Shape: Selections from the Earl Millard Collection,’ Southern Illinois University, Edwardsville, Illinois. Catalogue
‘The Educated Eye’, The State Museum of Albany, The Neuberger Museum, Purchase, New York
‘The Presence of Clay’, Jane Corkin Gallery, Toronto, Ontario, Canada
‘The Vessel and its Variation’, Everson Museum of Art, Syracuse, New York
‘Of the Artist, By the Artist’, Wilson Center, Rochester, New York. Catalogue
- 1984** ‘Multiplicity in Clay, Fiber and Metal’, Skidmore College, Saratoga Springs, New York. Catalogue
Ohio State University, Columbus, Ohio
‘Crafts: A Selected View’, Philadelphia College of Art, Philadelphia, Pennsylvania
‘Personal Imagery’, Bennington College, Bennington, Vermont
- 1983** ‘A Passionate Vision: Contemporary Ceramics from the Daniel Jacobs Collection’, Decordova Museum, Lincoln, Massachusetts. Catalogue
‘Who’s Afraid of American Pottery?’, Dienst Beeldende Kunst, Hertogenbosch, The Netherlands.
Travelling: Paleis voor Schone Kunsten, Brussels, Belgium; Stedelijke Musea, Gouda, The Netherlands. Catalogue
‘Art in Architecture’, Merritt Gallery, Rochester, New York
Bevier Gallery, Rochester Institute of Technology with Robert Rauschenberg, Rochester, New York
‘Selections from the Joan Manheimer Collection’, University of Kansas, Kansas City, Missouri. Catalogue
‘Selections from the Permanent Collection’, American Craft Museum, New York City
- 1982** ‘American Clay Artists’, The Clay Studio, Philadelphia, Pennsylvania
‘6 plus 12’, Pyramid Arts Center, Rochester, New York
‘Two Person Show with Cary Griffin’, Rochester Institute of Technology, Rochester, New York
Group Invitational, Haber/Theodore Gallery, New York City
‘Young Americans-Award Winners’, American Craft Museum, New York City
Sculpture Invitational – Three Man Show, Tibor de Nagy Gallery, New York City
Group Invitational, D.B.R. Gallery, Cleveland, Ohio
- 1981** ‘Beyond Tradition: 25th Anniversary Exhibition’, American Craft Museum, New York City
‘Centering on Contemporary Clay: Ceramics from the Joan Mannheimer Collection, Museum of Art, University of Iowa, Iowa City, Iowa. Catalogue
‘Clay’, Museum of Art, Rhode Island School of Design, Providence, Rhode Island. Catalogue
‘Recent Acquisitions’, University of Colorado, Boulder, Colorado
‘Contemporary Approach to American Craft’, Pyramid Gallery, Rochester, New York
- 1980** ‘Ceramic Sculpture’, Kansas City Art Institute, Kansas City, Missouri
‘Contemporary Ceramics: A Response to Wedgewood’, Museum of the Civic Center, Philadelphia, Pennsylvania. Travelling nationally 1980-1982
Iowa Invitational, Cedar Rapids Art Center, Cedar Rapids, Iowa
- 1979** Group Invitational, Brookfield Craft Center, Brookfield Connecticut
‘Ten Personal Approaches’, Southern Illinois University’ Edwardsville, Illinois
‘Contemporary Crafts’, Marion Locks Gallery, Philadelphia, Pennsylvania
- 1977** ‘The Ceramic Vessel as Metaphor’, Evanston Art Center, Evanston, Illinois. Catalogue
‘American Art – ’77 Contemporary Crafts’, Helen Drutt Gallery, Philadelphia, Pennsylvania

- Scripps College 33rd Annual, Claremont, California
- 1976** 'New Views by Young Ceramics', Exhibit A, Evanston, Illinois
M.F.A. Thesis Show, Fosdick Nelson Gallery, New York State College of Ceramics at Alfred University, Alfred, New York
'Fragment Show', Carborundum Museum of Ceramics, Niagara Falls, New York
- 1975** Group Show with Claes Oldenberg and Lucas Samaras, Nina Freudenheim Gallery, Buffalo, New York
Stockton State College Sculpture Show, Pomona, New Jersey
'Supermud' Invitational, Carborundum Museum of Ceramics, Niagara Falls, New York
Group Show of Clay and Glass, Carborundum Museum of Ceramics, Niagara Falls, New York

ARTIST'S WRITINGS

- 2011** Marks, Graham. "The Third Prince." *Studio Potter Magazine* 39, no. 2 (Summer/Fall 2011): 72-77
- 1990** Marks, Graham. "A Glimpse into Pandora's Box: A Personal Narrative." *Studio Potter Magazine* 19, no.1 (December 1990): 58-65
- 1986** Marks, Graham. "Sensual Inflections of Functional Pottery." Exhibition Catalogue, *Useful Pottery*. Rochester: Pyramid Arts Center, 1986

SELECTED BIBLIOGRAPHY

- 2022** Adamson, Glenn, "The Candelabra grins madly..." Essay in exhibition brochure, Sculpture Space NYC
- 2010** Koplos, Janet and Bruce Metcalf. *Makers: A History of American Studio Craft*. Chapel Hill: University of North Carolina Press, 2010
- 2003** Dyki, Judy and Witkopp, Greg. "Cranbrook Art Museum 100 Treasures." Exhibition Catalogue, 2003
- 1995** Zakin, Richard. *Hand-Formed Ceramics*. Chilton Publishers, 1995 (illustrated)
- 1994** Clowes, Jody. "Graham Marks." *American Ceramics* 11, no.2 (Spring 1994): 56
- 1992** Crowell, Susan. "Limits of Autonomy and the Autonomous Object." *Ceramic Arts and Perception* 7 (1992): 3-7 (illustrated)
- 1990** Dyki, Judy. "Cranbrook." *Ceramics Monthly*, (Feb 1990): 27-31
Horne, Murray. "Graham Marks." Pittsburgh: Pittsburgh Center for the Arts, 1990 (illustrated)
- 1989** *American Ceramics: The Collection of the Everson Museum of Art*. New York: Rizzoli, 1989
Griffin, Gary, Knodel, Gerhardt, and Marks, Graham. *The Cranbrook Tradition: Shared Boundaries*. St. Louis: Craft Alliance, 1989
Perreault, John. "Pods from Inner Space." *Village Voice* (Jan. 10, 1989): 80
Surface and Form: A Union of Polarities in Contemporary Ceramics. Baltimore: The National Museum of Ceramic Art, 1989
- 1988** Clark, Garth. *American Ceramics, 1876 to the Present*. Rev. ed. New York: Abbeville Press. 1988
Levine, Elaine. *The History of American Ceramics*. New York: Abrams, 1988
- 1987** *The Eloquent Object: The Evolution of American Art in Craft Media Since 1945*. Exhibition Catalogue, Tulsa: Philbrook Museum of Art, 1987
Miro, Marsha. "In Step with Cranbrook's Clay Legacy." *Detroit Free Press*. Sunday March 15, 1987: 5C
What's New? : American Ceramics Since 1980, The Alfred and Mary Shands Collection. Louisville: J.B. Speed Art Museum, 1987
- 1986** *Contemporary Arts: An Expanding View*. Princeton: Squibb Gallery, 1986 (illustrated)
Dormer, Peter. *The New Ceramics: Trends and Traditions*. New York: Thames and Hudson, 1986
Douglas, Diane M. *Material and Metaphor: Contemporary American Ceramic Sculpture*. Chicago: The Chicago Public Library Cultural Center, 1986
Higby, Wayne. "Something that Can't be Named" and Licka, C.E. "Radiant Reflections: The Multivalent Sensibility of Graham Marks." *Graham Marks: New Work*. Syracuse: Everson Museum of Art, 1986 (illustrated)
Nahas, Dominique. "Graham Marks: New Work." *Everson Museum of Art Bulletin* (Sept. 1986): 1-2
Peters, Susan Dodge. "An Ovoid View: From Here to Antiquity." *City Newspaper*. Oct 2, 1986: 24
Smith, Paul J. and Edward Lucie-Smith. *Craft Today: Poetry of the Physical*. New York: American Craft Museum/Weidenfeld & Nicolson, 1986
- 1985** *Multiplicity in Clay, Fiber, and Metal*. Saratoga Springs: Skidmore College, 1985
Surface/Function/Shape: Selections from the Earl Millard Collection. Edwardsville: Southern Illinois University, 1985
- 1984** Borrmann, Gottfried. *Keramik der Welt*. Dusseldorf, 1984
Drutt, Matthew. "Graham Marks." *Ceramics Monthly* (June/July/Aug. 1984): 47-48
Morgan, Robert. "Graham Marks." *American Ceramics* 3, no. 1 (1984):70-71

- 1983** Hall, Lee. "*Can Craft be Art?*" House and Garden. Feb. 1983
Who's Afraid of American Pottery? Hertogenbosch, The Netherlands: Museum voor Het Kruithuis/Museum for Contemporary Arts, 1983
- 1982** McTwigan, Michael. "The Fruitful Mysteries of Graham Marks." *American Ceramics* 1, no. 2 (1982): 29-32
- 1981** Clay. Providence: Museum of Art, Rhode Island School of Design, 1981 (illustrated)
 Reith, Stephanie. "Perspectives: Graham Marks." Sheboygan: John Michael Kohler Arts center, 1981 (illustrated)
- 1979** Koplos, Janet. "Graham Marks." *New Art Examiner*, 1979
- 1978** "The Ceramic Vessel as Metaphor." *Ceramics Monthly*, April 1978

SELECTED MUSEUM COLLECTIONS

Arizona State University Museum, Tempe, Arizona
 Arkansas Art Center, Little Rock, Arkansas
 Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan
 Detroit Institute of Arts, Detroit Michigan
 Everson Museum of Art, Syracuse, New York
 The Lannon Foundation, Miami, Florida
 Memorial Art Gallery, Rochester, New York
 Mint Museum, Charlotte, North Carolina
 Museum of Art, University of Iowa, Iowa City, Iowa
 Museum of Art and Design, New York, New York
 National Gallery of Australia, Canberra, Australia
 Philadelphia Museum of Art, Philadelphia, PA.
 Renwick Gallery of the Smithsonian Institution, Washington, DC
 Schein-Joseph International Museum of Ceramics, New York State College of Ceramics at Alfred University, Alfred, New York
 Smithsonian American Art Museum, Renwick Gallery, Washington, DC
 State Hermitage Museum, St. Petersburg, Russia
 Stedelijk Museum, 's-Hertogenbosch, The Netherlands
 University of Colorado Art Museum, Boulder, Colorado
 Yale University Art Gallery, New Haven, Connecticut

Teaching

- 1976-1978** Kansas State University, Manhattan, KS.
1980-1986 Rochester Institute of Technology, Rochester, NY.
1986-1992 Artist in Residence and Head of Ceramics, Cranbrook Academy of Art, Bloomfield Hills, MI.

Numerous workshops and artist talks in the United States, Canada, and Europe