

**EVERSON
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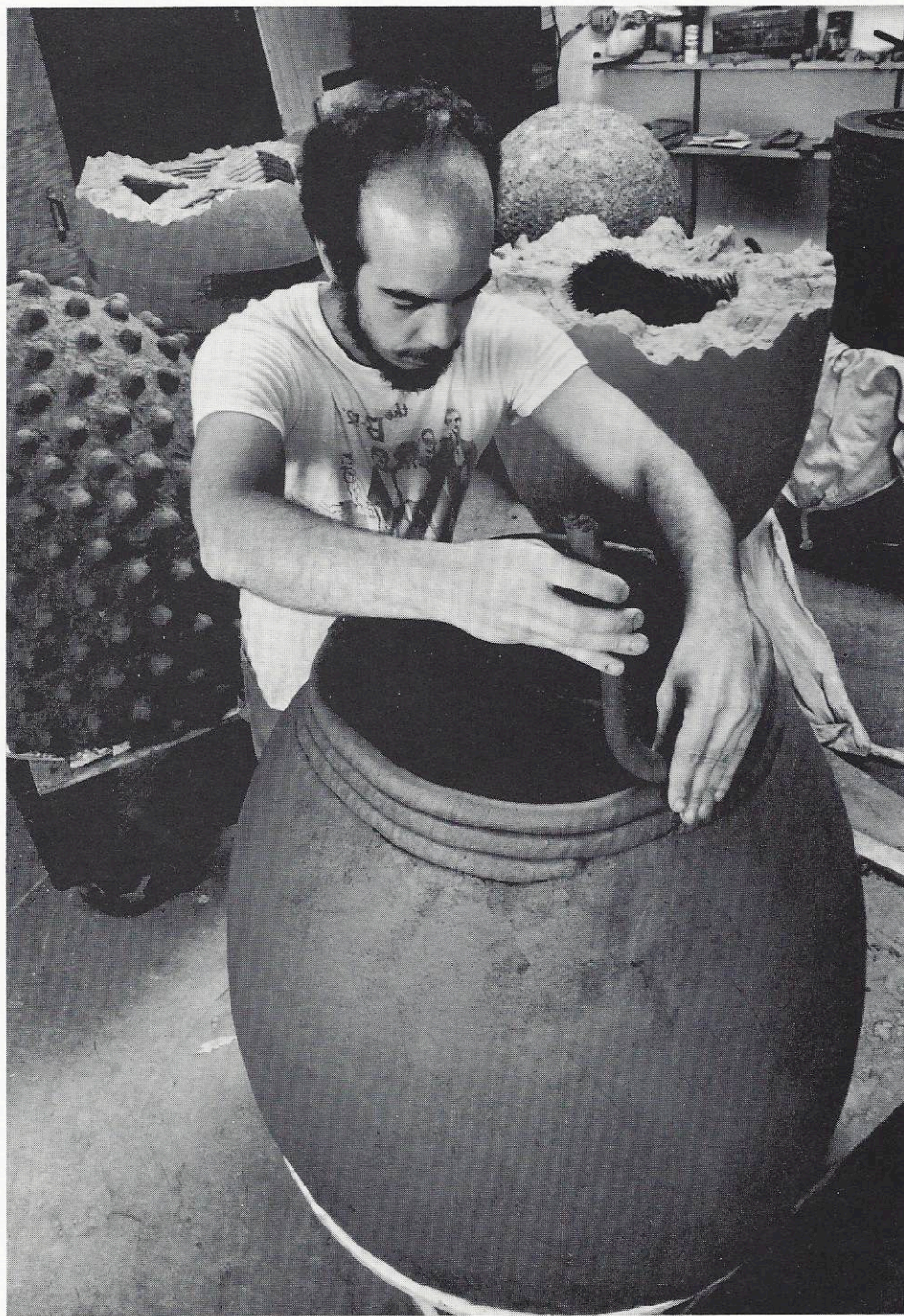


EXHIBITIONS

GRAHAM MARKS

NEW WORK

September 9–November 2, 1986



The American sculptor Graham Marks (b. 1951), who was recently named head of the ceramics department at the Cranbrook Academy of Art, will be exhibiting eight new intriguing works at the Everson this fall.

While keeping close ties to his original concerns with the vessel form, and thus to his craft roots, the artist has been able to combine those aspects of the traditional ceramist's concerns, namely a feel for intimacy and delicacy, with the more aggressive sensibility demanded of the contemporary sculptor. The new works are extraordinary examples of clay's susceptibility to creative manipulation.

Marks is influenced by a romanticism akin to the 19th-century American landscapists who, in their geological studies, speculated on the mutability and diversity of natural formations as keys to the age of the earth. Such interests were held to be the means whereby art, in encapsulating the moment of creation, delved into the sublime. Allied with Marks' transcendental aspirations are those of the 20th-century Surrealists who proposed that profound truths can be revealed by the connections made between seemingly disparate objects or qualities. In the case of Marks' sheared ovoid forms, the viewer sees a fusion of qualities such as delicacy and strength, as well as a straddling of distinct animal, vegetable, and mineral categories.

This melding of transcendental and surrealist vision creates works that are imaginative rationalities, mysterious and elegaic. They reify an apprehension of silent energy, seeking sublimity through repose.

New Works by Graham Marks is accompanied by an illustrated catalogue, which was made possible with public funds from the **New York State Council on the Arts**. The show will travel to the Sculpture Center in New York City, where it will be seen in January 1987.

Cover:

Graham Marks (American, b. 1951)
Untitled, 1986
Earthenware, 26 x 29 x 35 in.
Photo by Jamey Stillingo
(On view in *New Work by Graham Marks*)

This page:

Graham Marks pictured in his Scottsville, NY, studio with some of his earthenware, coil-construction sculptures.